

## ABSTRACTS

Because the nature of copyright related disputes generally involves a small amount of money, a need for avoidance of a catastrophic end between the disagreeing parties, and the demand for confidentiality of the dispute process to protect the parties' moral interests, ADR's dispute resolution processes and techniques can provide the suitable means for disagreeing parties to come to an agreement short of litigation. Although we have considerable experiences in negotiation and mediation, we are less familiar with arbitration as a dispute resolution procedure in the copyright related disputes.

This paper examines the arbitrability of the copyright related disputes by comparing them with industrial property rights-related disputes. Furthermore, this paper analyzes the current status of the international or foreign copyright related arbitration institutions including WIPO Arbitration and Mediation Center and Japan Intellectual Property Arbitration Center. Lastly, it seems to be a matter of time for the Korea Copyright Commission to implement the arbitration for copyright related disputes since the recent Copyright Amendment Bill has been drafted to include the arbitration as a part of the Korea Copyright Commission's affair. However, I am also suggesting the Court-Annexed Arbitration and Med-Arb as the practical methods to resolve the disputes by actively using the arbitration system in copyright related disputes.

**Keywords** : copyright, arbitration, arbitrability, ADR, Court-Annexed Arbitration, Med-Arb